

TOCCATA TRONCATA

Sofia Gubajdulina
(a tempo)

Vivo $\text{♩} = 80$

ff

ff

(Ped.)

(a tempo)

ff

(Ped.)

(Ped.)

*1 Toccata - прикосновение; troncata - прерывающееся.
Укорные обозначения:
 ♯ - беззвучное нажатие клавиши
 ♯ - звук длится до конца черты
 | ♯ | - пауза произвольной длительности

M

The musical score is divided into five systems, each with a treble and bass staff. The first system is marked *Tranquillo* with a tempo of $\text{♩} = 92$ and $\text{♩} = 80$. It features a piano (*p*) melody in the treble and a bass line with *ped.* markings. The second system continues the *Tranquillo* tempo and includes a *poco rit.* section. The third system transitions to *Vivo* with a tempo of $\text{♩} = 80$ and then returns to *Tranquillo*. The fourth system is marked *Vivo* and includes a *poco rit.* section. The fifth system returns to *Tranquillo*. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

Rubato

p

a tempo (tranquillo)

mp *pp*

Vivo **Tranquillo**

mp *p*

Red... * 8- Red... *

(Red.) * *